



THE MAGAZINE COMMITTEE
OF GLC MUMBAI PRESENTS

BELLES LETTRES

J.E Dastur Memorial Government Law College
Short Fiction Essay Writing Competition, 2024



Win thrilling Cash Prizes!
A prize pool of RS. 22,000

Contact us at- +91 93243 87175/+91 70219 06409|
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GOVERNMENT LAW COLLEGE, MUMBAI

With a heritage spanning over 150 years and a seemingly endless list of eminent alumni, Government Law College, Mumbai has been considered as a premier institute of legal education since its inception in 1855.



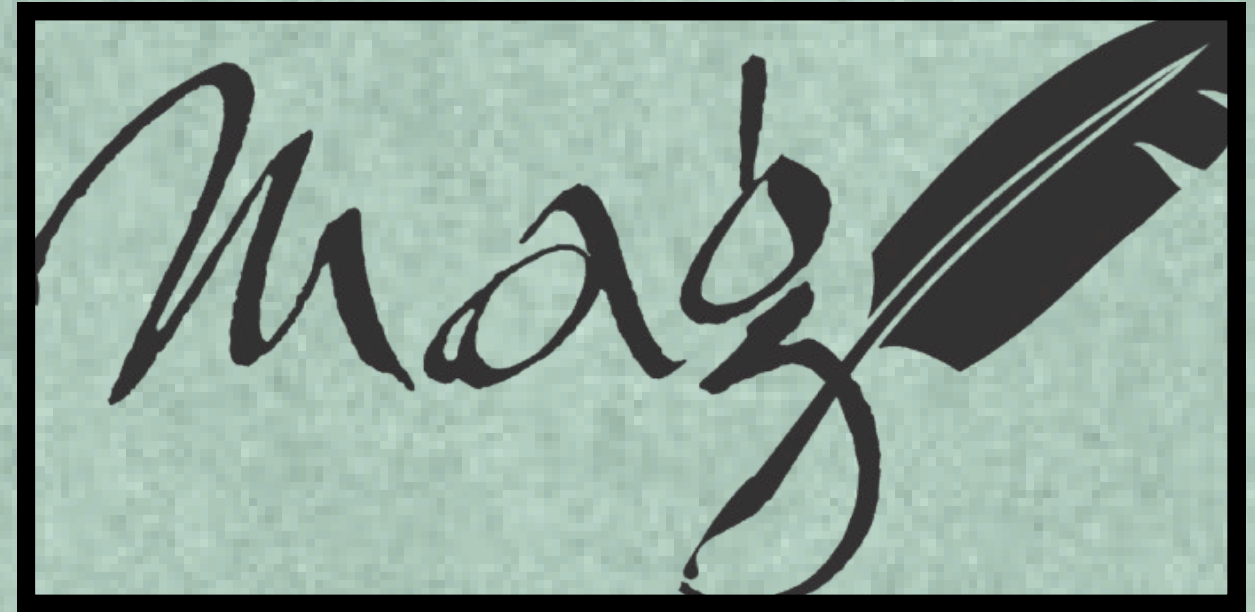
Having humbly begun as evening classes in a borrowed premises, this college that first lit the candle of legal education in India, stands tall amongst all its contemporaries. Government Law College has a distinguished tradition.

The institute has, over the years, produced a number of eminent Judges, whose erudition and independence has been and continues to be, a great source of inspiration to the members of the Bar and the Bench. The list of alumni includes statesmen, distinguished lawyers and activists who have been at the forefront of social reconstruction.

The interaction of the students with the distinguished members of the legal fraternity in a cultivated institutional environment that is constantly attempting to redefine the parameters of education, adds to the charisma of this institution.

THE MAGAZINE COMMITTEE

The first edition of the college magazine was published in 1930, covering discussions on civil marriage law and the art of advocacy.



Throughout its rich history spanning 94 years, the GLC Magazine has stood as a constant, amid the evolving tapestry of India's legal landscape. The magazine has meticulously documented the metamorphosis of legal discourse and serves as a chronicle of our collective journey in the legal sphere, capturing the past, present, and future of legal thoughts and practices in India.

Through the annual college magazine "méLAWnge", we want to capture the voice of our diverse student body as well as promulgate the ideas and insights of illustrious alumni and renowned legal experts.

OUR PATRON - J. E. DASTUR

The late Mr. Jal E. Dastur, in whose memory this competition is being sponsored, was a practicing Chartered Accountant and a member of both the English and the Indian institutes. He was the sole proprietor of the firm M/s. E. J. Dastur & Co., a firm founded by his father, Late Mr. Erach J. Dastur and himself. He was an alumnus of Government Law College, Mumbai and graduated with distinction therefrom over sixty years ago. He won several debating and elocution competitions at the city, state and national levels.

He contributed countless papers at various seminars and addressed innumerable conferences, held nationally and internationally, on subjects of accountancy and law. He also co-authored a series of books on Direct Tax Laws. He was a perfectionist in all that he undertook and embodied all the qualities of a true and fearless professional. A little known fact about him is that he was a man who loved literature and was a master of the linguistic art. This competition is one which would have been after his heart and had he been a student today, he would have loved to participate in it.

TOPICS

1. Conclude your story with the following sentence :

"....and she felt stars were brighter tonight."

2. Incorporate the following objects in your story
Crystal ball | Match box | Disposable Camera.

3. Build your story around the following characters:

Sylvia Plath, Franz Kafka and Fyodor Dostoevsky meet in a junkyard.

4. Build a story revolving around the following image.



ELIGIBILITY

- Participants must have passed their HSC/CBSE/ISC (10+2) or any other equivalent examination.
- They must presently be enrolled in a graduation course in any field.
- Post Graduate (Degree) course students are not eligible.
- Post Graduate (Diploma) course students are eligible to participate.
- Only **single authorship** is permitted. An entry co-authored by two or more students will not be accepted.
- The decision of the organising committee as to eligibility shall be final and binding.
- Participants must register via this [link](#)

TIMELINE

Registrations Begin : October 29, 2024.

Registration Deadline: November 20, 2024.

Submission Deadline: November 23, 2024.

PRIZES

First Prize: Rs. 10,000

Second Prize: Rs. 7,000

Third Prize: Rs. 5,000

SUBMISSION GUIDELINES

- **Language:** English
- **Submissions** must be **original** and **unpublished** works of the author.
- **Font:** Times New Roman
- **Font Size:** 12
- **Line Spacing:** 1.5
- **Margin:** One inch on all sides
- **Paper Size:** A4
- **Word Limit:** Each entry should be no shorter than 1500 words, and no longer than 3500 words. Marks will be deducted for violation of the word limit.
- **Alignment:** Justified
- Plagiarism will result in automatic disqualification.
- Use of artificial intelligence to write or rephrase words will result in disqualification.
- Title of the submission document must be the topic chosen by the author along with their team code.
- Participants **must not** disclose their names or any identifying information in their submission document. If such details are found, the submission will be rejected and disqualified.

COMPETITION RULES

1. All submissions will undergo strict online plagiarism check.
2. Special consideration will be placed upon the *use of the topic, originality, language, plot of story*.
3. In case of any dispute, the decision of the professor in-charge and student editors will be final.
4. It is the responsibility of each participant to ensure that the “.doc”/”.docx” file of the submission can be opened legibly with Google Docs/Microsoft Word.
5. In addition to the word document, participants are also required to submit their entries in pdf format.
6. Team Code for submission will be sent after the registration deadline elapses. Kindly do not contact the organising committee regarding the team code before then.
7. Submission of the essays will take place via the following google form. (or access it here, <https://forms.gle/3i4h3trapyAQ6NPB9>)
8. Each participant is permitted to submit **only** one entry.

CONTACT DETAILS

In case of any further queries, write to us at melawnge@glcmumbai.com; or reach out to

- Isha Kulkarni : +91 93243 87175
- Siddhesh Kuchibhotla : +91 70219 06409

DISCLAIMER

- The Magazine Committee reserves the right to summarily reject or return the submission to the author without feedback for non-compliance with the following submission guidelines.
- The ideas/views of the author expressed and published in the essay are respective views of the authors. The Magazine Committee shall not be held responsible or accountable for the opinion expressed by the author of the essay.